

PARENT MASTERY GUIDE MUSIC HISTORY 9-12

FIRST TERM

SECOND TERM

<p>~ Historical & Cultural Relationships</p> <ul style="list-style-type: none"> --identify characteristics of different styles of music. --be able to judge the musical worth of a given musical work. --understand the differences between different styles of music. --develop criteria to judge the historical/cultural significance of a given musical work. -- judge selected music by style and historical period. -- apply developed criteria to a given musical work. <p>~ Reading and Notating</p> <ul style="list-style-type: none"> -- read, practice writing, and accurately perform all types of music notation. <p>~ Evaluating</p> <ul style="list-style-type: none"> -- judge different types of music. -- judge musical performances from various historical periods. -- develop criteria for evaluation of musical works. -- develop criteria for evaluation of musical performance. -- apply developed criteria to different types of music. -- apply developed criteria to musical performances. 	<p>~ Improvising</p> <ul style="list-style-type: none"> --listen to and describe the characteristics of improvised vocal music. -- listen to and describe the characteristics of improvised instrumental music. -- perform an improvised vocal piece. -- perform an improvised instrumental piece. <p>~ Listening and Analyzing</p> <ul style="list-style-type: none"> -- identify, analyze and compare characteristics of written music. -- identify, analyze, and compare characteristics of recorded music. 	<p>~ Playing Instruments</p> <ul style="list-style-type: none"> -- list instrumental solo & ensemble literature classified by historical periods. -- play examples of instrumental solo & ensemble literature. -- use correct technique when playing instrumental solo & ensemble literature. <p>~ Singing</p> <ul style="list-style-type: none"> -- list vocal solo & ensemble literature classified by historical periods. -- sing examples of vocal solo & ensemble literature. -- use correct technique when singing examples of vocal solo & ensemble literature. 	<p>~ Composing</p> <ul style="list-style-type: none"> -- describe and study characteristics of music from various historical periods. -- create an original composition or arrangement in a specified musical style. <p>~ Interdisciplinary Connections</p> <ul style="list-style-type: none"> -- identify, compare, and contrast the elements common among the arts. -- determine how other subjects are related to music. -- understand how technology is used in creating, producing, and listening to music. -- experiment with the various technologies used in producing music. -- explain and discuss the role of music in today's society.
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