

PARENT MASTERY GUIDE

MUSIC THEORY LEVEL ONE

FIRST TERM

In the first nine weeks, your student will.

- *Read music notation in both clefs;*
- *Build chords;*
- *Build scales;*
- *Identify the elements of music;*
- *Write rhythms from ear;*
- *Read commercial music notation;*
- *Sing at a level one ability level;*
- *Develop musical independence;*
- *Identify basic musical structures;*
- *Identify common compositional techniques;*
- *Write a well structured melody;*
- *Understand aesthetic awareness of the musical arts;*
- *Understand the connection between musical elements and emotions.*

In the second nine weeks, your student will:

- Learn about the different musical cultures;
- Learn about the common roots of music;
- Understand how the mind “learns” music;
- Tell the difference between the different styles of music;
- Understand the difference between music of different cultures;
- Examine the roll of music in his/her life;
- Play rhythm exercises with accuracy;
- Have the ability to play their part independently;
- Create short, effective rhythm compositions;
- Arrange existing pieces of music into effective instrumental or vocal arrangements;
- Create an 8 measure composition using the “Question and Answer” technique;
- Improvise a 6 note melody with a tape accompaniment;
- Improvise a 6 note melody with rhythm and melodic changes;
- Improvise a simple accompaniment using two chords.