

PARENT MASTERY GUIDE

MUSIC THEORY LEVEL TWO

FIRST TERM

In the first nine weeks, your student will.

- Read music in all clefs;
- Read “figured bass” notation for a given chord;
- Construct minor scales;
- Analyze the musical elements in a piece of vocal music;
- Write down melodies, rhythms, and harmonies from ear;
- Read and write commercial notation for complex chords
- Sing, alone, at a level two level.
- Understand the skills that are necessary for ensemble participation;
- Understand the “aesthetic” properties of a piece of music;
- Identify parts of music that give dramatic effect;
- Identify the differences between the arts of different cultures;
- Evaluate the career options in the arts;
- Recognize the importance of music in the community.

In the second nine weeks, your student will:

- Identify the roots of musical style.
- Identify distinguishing characteristics for a specific style of music;
- Evaluate the importance of music in his/her environment;
- Identify the basic formal structures of music;
- Identify common compositional techniques;
- Harmonize a melody into four parts;
- Learn diverse musical examples on an instrument;
- Demonstrate the ability to play in an ensemble;
- Create a short, effective rhythmic composition with a given melody;
- Arrange a given piece of music into four parts for instruments;
- Compose a 8 measure composition using 3 chords;
- Improvise using the Blues-Scale over provided background;
- Improvise rhythmically or melodically varied patterns over a blues background;
- Improvise a blues accompaniment or background.