

PARENT MASTERY GUIDE

MUSIC THEORY LEVEL THREE

FIRST TERM

In the first nine weeks, your student will.

- Read music in all clefs;
- Compare the harmony of two pieces of music using “Roman Numeral Analysis;”
- Construct modes and scales;
- Analyze the use of music in an instrumental score;
- Write down rhythms, melodies, and harmonies from ear;
- Read commercial notation accurately;
- Correctly sing diverse music examples at a level three level;
- Use correct ensemble skills;
- Evaluate good musical performances;
- Assess the musical means used to evoke feelings and emotions;
- Assess the differences between works of art from different time periods;
- Understand the various roles of artists in the arts;
- Examine the importance of music in developing the mind and completing one’s education.

In the second nine weeks, your student will:

- Understand the influences that helped to develop a specific style of music;
- Understand the styles that define the traditional history of a musical work;
- Understand the importance of music in the development of your culture;
- Tell the difference between compositional devices in a piece of music;
- Contrast works of the same genre or style;
- Analyze a piece of music with four-part writing;
- Play musical examples with a combination of instruments;
- Use appropriate ensemble skills;
- Create short rhythmic compositions in simple or compound meter;
- Arrange a melody of existing music in a vocal or instrumental style;
- Compose a short original work showing imagination and skill.
- Improvise melodies over a I – IV – V chord progression;
- Improvise variations in a variety of styles;
- Improvise harmonies and rhythms in the correct style.