

PARENT MASTERY GUIDE

9-12 VOCAL/CHORAL MUSIC – LEVEL 2

FIRST TERM

SECOND TERM

<p>~ Reading and Notating</p> <ul style="list-style-type: none"> --Interpret notation in choral music with an above average difficulty. --Chorally interpret music terms, signs, and musical symbols. --Apply sight-reading skills in choral music at an above average difficulty. --Apply standard symbols and signs to choral music. --Vocally demonstrate non-standard notation. <p>~ Singing</p> <ul style="list-style-type: none"> --Chorally sing with expressive style and correct vocal technique. --Sing alone using correct vocal production. --Sing selected literature using correct diction. --Proficiently perform three part music in many combinations 	<p>Playing Instruments</p> <ul style="list-style-type: none"> --Play simple melodies on instruments. --Play simple rhythmic patterns on rhythm instruments. <p>~Listening and Analyzing</p> <ul style="list-style-type: none"> --Show proficiency in identifying musical elements in choral literature. --Show proficiency in identifying musical elements a recorded work. --Identify the differences between tone color, melody, and rhythm in works of the same time period. --Differentiate musical styles in recordings. 	<p>~Evaluating</p> <ul style="list-style-type: none"> --Create self-evaluation guidelines for a choral performance. --Create comparison guidelines to be used to evaluate choral performances. --Create the feelings or emotions in a choral work through vocal production. <p>~Historical and Cultural Relationships</p> <ul style="list-style-type: none"> --Compare musical periods and styles to selected choral literature. --Explore the roots of all forms of American music such as jazz, spiritual, rock, etc. --Compare different styles of music to historic traditions and emotions. <p>~Composing</p> <ul style="list-style-type: none"> --Create a partner melody for a song. --Create a vocal warm-up using a partner melody. --Using specific guidelines, arrange a melody. 	<p>~Improvising</p> <ul style="list-style-type: none"> --Sing an original melody. --Using specified guidelines, create a variation of a melody. --Play short accompaniments to a song. <p>~Interdisciplinary Connections</p> <ul style="list-style-type: none"> --Explore basic elements common in the arts. --Show understanding of musical characteristics within historical periods and styles. --Determine how different subject areas relate to music. --Explain the influence that technology has on music. --Discuss the impact of music in our world.
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